ANCHORAGE, Alaska — The Alaska Railroad (ARRC) has rescheduled official 2021 annual poster/print signing events for early February. Anchorage artist Debra Dubac created the artwork and will be available to autograph posters and prints during the events. Masks will be required and social-distance measures will be in place:

- **FAIRBANKS: Saturday, Feb. 6, 10 a.m. to 12:30 p.m.** at the Fairbanks Depot (1031 Alaska Railroad Depot Road)

- **ANCHORAGE: Saturday, Feb. 13, 10 a.m. to 12:30 p.m.** at Anchorage Historic Depot (411 W. 1st Avenue)

Entitled **Soar More**, the acrylic painting depicts a profile of an iconic Alaska Railroad locomotive, No. 4321, escorted by an American bald eagle flying prominently overhead.

"The painting’s featured flying eagle symbolizes the spirit of Alaska, with the freedom to ‘soar more’ through the Last Frontier and the opportunities to do so, via the Alaska Railroad!" said Dubac, remarking on the painting title. "Of course, the eagle also coincides with the pride, freedom and beauty our great nation offers, not only during this historic election year, but throughout the test of time."

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This is the second time Dubac has been selected to create artwork for the Alaska Railroad’s annual collector’s series. In 2001, the year her son was born, she created art featuring prominent wildflowers and a freight train, which became the basis for the nearly sold-out 2002 print and poster.

"In hindsight, who knew my choice of an eagle concept would become quite symbolic and personal. Just as my brushstrokes were creating feathers on the canvas, my son was earning his honorary Eagle Scout rank and graduating as a West High eagle," said Dubac.

The eagle theme went further this year. Remarkably, Dubac’s eagle head artwork was selected as the official design for the 2021 Alaska State medallion. Medallions are produced annually by the Alaska Mint.

Dubac is an award-winning artist with an extensive background in fine art and graphic design, including a Bachelor of Fine Arts degree from the University of Georgia in Athens. Dubac moved to Alaska in 1990, when she went to work for the Anchorage Times as an art director. Two years later, she established Dubac Designs where she has served as owner and art director ever since. Dubac Designs offers art, illustration and graphic design services over a range of mediums and platforms. She seeks opportunities to pursue a passion for Alaska’s natural beauty, including epic scenery, wild animals, flowers and other aspects of nature. For more information, visit her website at http://dubac.net.

The railroad’s annual art print program began 42 years ago, when ARRC commissioned renowned artist John Van Zyle to produce an official painting. Since that 1979 beginning, the annual tradition (except in 1984, when no painting was released) has evolved into a popular collector’s item. More information about the Alaska Railroad’s annual art print program, including history and images of prints from the recent past, are available on www.AlaskaRailroad.com/Corporate > Click IN THE COMMUNITY > then Annual Print Contest.

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