#### ALASKA RAILROAD ART PRINT CATALOG

Signed Prints \$60

Posters \$35

Pins \$7.95

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### ALASKA

#### Alaska Railroad Annual Commemorative Art Print History

			as of March 2019
Year	Release Date	Artist	Description
1979	September-79	Jon Van Zyle	Freight train with locomotives 3014/3013; Portage Mountain in the background.
1980	September-80	Susan Ogle	Freight train in art deco (long strip). Artists rendition from a photo of train going across Knik River Bridge, MP 146. This poster won an international screen print award.
1981	September-81	Susan Ogle	ARRC System Strip Map (Artist's relief of strip map with locomotive No. 1500.)
1982	September-82	Susan Ogle	Unit coal train (depicting future coal haul from Healy to Seward for export to Korea) going over Hurricane Gulch Bridge (MP 281).
1983	September-83	Susan Ogle	Passenger train going over Knik River Bridge (MP 146) 35 miles north of Anchorage; to the left are 2 moose. Painted in 13 water colors.
1984	None produced		
1985	January-85	T.H.R. Advertising	Depicts passing from Federal to State ownership. Poster embodies a reflection of our waving national flag in window of locomotive No. 1500 with Alaska flag in upper part of poster.
1986	Jan-86 & *Apr-86	Jarrett J. Jester	Salutes first anniversary; depicts Locomotive No. 2801 with a steam engine in upper right as a remembrance of the past when steam engines were in use. Buff border.
1987	January-87	Richard Rodriquez	Depicts locomotives in passenger service with two crew members on loading platform. Burgundy border.
1988	Jan-88 & Mar-88	Richard Rodriquez	Freight train in Anchorage Yard near 3-Track, with Anchorage skyline in background. Gray border.
1989	January-89	Deanna Brandon	Passenger train at Denali Station with passengers loading and unloading. Cartoon style. Black Border
1990	January-90	Dan Miller	Tie gang working on track with locomotive in background. Red border on bottom.
1991	January-91	Richard Rodriquez	Mixed freight train (locomotive 2802) from Whittier along Turnagain Arm. Sunrise fall scene. Dark blue border.
1992	January-92	Armond Kirschbaum	Watercolor of ARRC Anchorage General Office Building/Depot honoring its 50th anniversary. Light green border.
1993	January-93	Steve Gordon	"Grandview Summer" depicts a coal train lead by locomotive No. 2801 traveling through Grandview with colorful fireweed and cow parsnips in the foreground. Medium blue border.
1994	November-93	Steve Gordon	"Grandview Winter" depicts the Nordic Ski Train at Grandview. Skiers are in the foreground and the lead locomotive is No. 2805. The two skiers in the front are the artist's in-laws. Red border
1995	November-94	N. Taylor Stonington	Watercolor depicts the passenger train going over Riley Creek Bridge near Denali Station. The locomotive is the No. 3015. Light brown border.
1996	November-95	Shane Lamb	Oil painting of passenger train running south near Chulitna. Mt. McKinely is in the background. The locomotive is No. 3015. The poster has a forest green border.

Year	Release Date	Artist	Description
1997	January-97	Tom Stewart	Southbound freight train with four locomotives pulling miscellaneous freight near Beluga Point on Turnagain Arm. Small red fox in the corner.
1998	January-98	Gary Mealor	Commemorative the 75th Anniversary of the Alaska Railroad, the painting depicts a modern locomotive near Nenana with its reflection in the foreground bearing the number of a 1920's era locomotive. Beige border.
1999	January-99	Don Kolstad	Southbound passenger train crossing the Knik river bridge in the shadow of the Chugach mountains. Blue border.
2000	January-00	Robert Silvers	A photomosaic made up of more than 1,000 images submitted by Alaskans, visitors, and railroad fans. White border
2001	January-01	James Havens	Northbound passenger train along Turnagain Arm with several Dall sheep perched along the cliff side. Green border.
2002	January-02	Debra Dubac (Anchorage)	Northbound freight train pulling cargo from the railbarge in Whittier to Anchorage. Depicted along Turnagain Arm, the foreground includes numerous Alaskan wildflowers with the Kenai mountains in the background. White border.
2003	January-03	Sue Dranchak (Fairbanks)	View of passenger train from the vestibule as the train passes through Healy canyon with the Nenana river below. The scenery is reflected in the train. White border.
2004	January-04	James Havens (Anchorage)	Depicts a southbound interline freight train traveling to Whittier along Turnagain Arm. It features three different paint schemes on the GP locomotives. Two orca whales are breaching in the foreground.
2005	January-05	Betty Atkinson (Anchorage)	"The Goodbye Caboose" depicts a northbound train with caboose # 1077 passing by 11th Avenue in downtown Anchorage. The winter scene includes a child switing at a park near Bootlegger's Cove and waving at the passing caboose.
2006	January-06	Kurt Jacobson (Anchorage)	"Lighting the Way" depicts Locomotive No. 4001 pulling a passenger train through the backcountry with a view of Mount McKinley in the background. The winter scene includes blowing snowfall.
2007	December-06	William Chase (North Pole)	"Reflective" depcts Locomotive No. 751 signifying the past and also featurs a new SD70MAC AC power locomotive No. 4015 signifying movement toward the future. Mount McKinley is in the background of this autumn scene.
2008	December-07	Kurt Jacobson (Anchorage)	"Dawn Departure" features the Fairbanks Depot with a Gold Star first- class coach preparing to depart the depot heading south. Dawn's light breaks in the background, shedding early morning golden light upon the station and train.
2009	December-08	Taffina Katkus (Wasilla)	"Clearing the Way" depicts a Jordan spreader crossing the Hurricane Gulch Bridge on a cold Alaskan afternoon. The sundog and frozen Mount McKinley in the background illustrate harsh fridgid conditions.
2010	December-09	Stefan Wilson (Wasilla)	"Next Stop, Anchorage" depicts a passenger train with GoldStar coaches moving northwest along Turnagain Arm.
2011	December-10	Douglas Girard (Palmer)	"Northbound Over the Matanuska Bridge" depicts a springtime ice breakup scene with a freight train crossing the Matanuska River as it reflects sunset colors.
2012	December-11	Taffina Katkus (Wasilla)	"Seward Solidarity" depicts a collage of scenes from the harbor community at the southern terminus of the Alaska Railroad, Seward.
2013	December-12	Susan Watkins (Eagle River)	"Moonlit Resurrection Run" depicts a coal train arriving in Seward in the evening. A full moon shines on Resurrection Bay and the Kenai Mountain rangee offers a stunning backdrop.

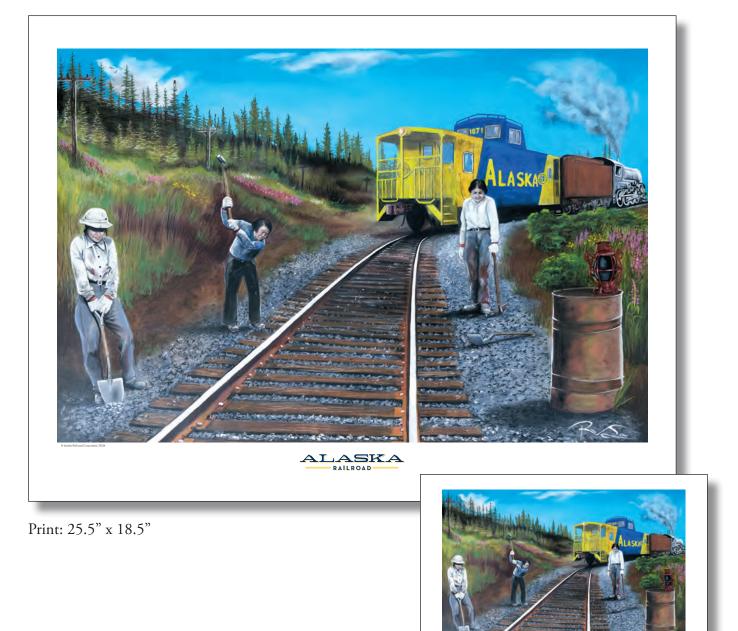
Year	Release Date	Artist	Description
2014	November-13	Ray Gamradt (Anchorage)	"Iconic Alaskan" depicts a bull moose and the Alaska Railroad's summer Hurricane Turn train, offering flagstop service along a 66-mile route between Talkneetna and Hurricane.
2015	November-14	Dawn Gerety (Girdwood)	"Whittier Surprise" depicts a passenger train emerging on the Whittier side of the Anton Anderson Tunnel, offering a comprehensive scene of this Prince William Sound gateway harbor town.
2016	November-15	Jason Vukovich (Anchorage)	"Lights Above Houston" depicts a locomotive with a train crew member waving to a dogsled team running along a winter landscape as the aurora borealis shimmers overhead.
2017	November-16	Taffina Katkus (Wasilla)	"Moonlight Debut" depicts a winter scene with a locomotive moving through a new multi-track signal at the juncture of the main line track and the new Port MacKenzie Rail Extension track in Houston.
2018	November-17	Beverly Stevens (Anchorage)	"Here Comes the Train" is a watercolor that depicts a winter setting with a dog team approaching 20 Mile River as an Alaska Railroad passenger train crosses the bridge.
2019	November-18	Susan Watkins (Eagle River)	"On Time for Dinner" depicts a passenger train moving along track between Portage and Seward, and beside a stream. A sow and two cubs prepare to fish the salmon-rich waters.
2020	November-19	Jason Vukovich (Anchorage)	"Journeys" depicts a passenger train moving over a river full of salmon making the annual journey upstream to spawn. Bears journey to the salmon-rich streams to fatten up before winter.
2021	November-20	Debra Dubac (Anchorage)	"Soar More" portrays a profile of iconic Alaska Railroad locomotive No.4321, escorted by an American bald eagle flying prominently overhead,and rolling along track lined by fireweed.
2022	November-21	Kwangsook Schaefermeyer (Seward)	"Summer Breeze" depicts a ptarmigan family watching a passenger train pass by just north of the Alaska Railroad's Seward depot, with Mount Alice in the background.
2023	January-23	William Chase (North Pole)	"Alaska Railroad: 100 Years Strong" depicts a line-up of nine influential locomotives that showcase the Alaska Railroad's rail transportation development over the decades
2023	January-23	Noah Nolywaika (Nenana)	"Nenana: Where River Meets Rail and Past Meets Future" depicts the historic Nenana Depot, and railroad completion ceremony in July 1923 when President Warren Harding drove a golden spike.
2024	January-24	Riana Sather (Anchorage)	"Women of the Railroad" celebrates the all-women, Athabascan crew who maintained track near Cantwell in 1945.
2025	January-25	Scott Clendaniel (Anchorage)	"Alaska Railroad Buddies" features four of Alaska's most iconic animals politely riding aboard a <i>GoldStar</i> coach.
			*Value prices are \$60 (prints), \$35 (posters), and \$7.95 (pins).
			**Pins with the poster image were first produced in 1985
			*Value estimates are for prints only and based on a 1997 appraisal. Initial prices were \$50 (prints), \$25 (posters), and \$5 (pins).



Print: 24" x 16"

#### "Alaska Railroad Buddies"

Anchorage artist Scott Clendaniel depicts an interior Alaska scene with four of the state's favorite animals riding aboard a *GoldStar* coach.



#### Poster: 20" x 16"

#### "Women on the Railroad"

Anchorage artist Riana Sather's artwork depicts the all-women, Athabascan crew of section hands who worked near Cantwell in the mid-1940s. The crew was renowned for their hard work and having the best-maintained section on the rail line.



Poster: 14" x 11" (employee exclusive)

#### "Nenana: Where River Meets Rail and Past Meets Future"

Nenana artist Noah Nolywaika's charcoal pencil drawing depicts a train approaching Nenana's historic railroad depot. The upper-left area depicts President Warren Harding driving the ceremonial golden spike amidst onlookers during the railroad completion ceremony on July 15, 1923, in Nenana



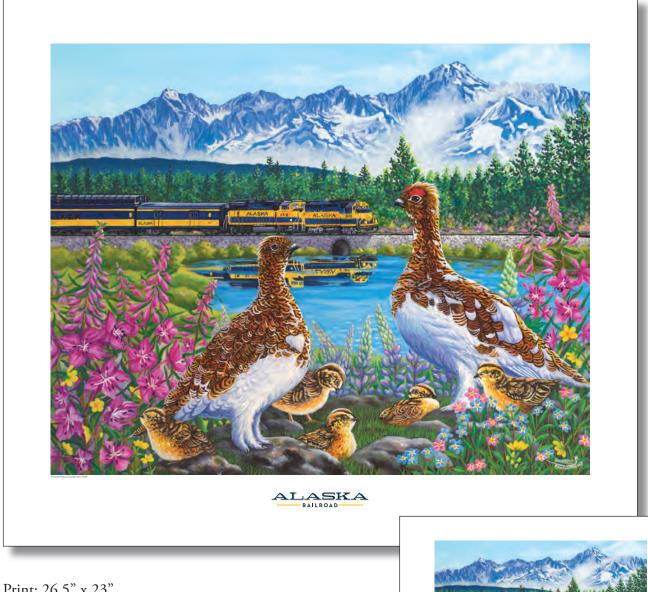
Print: 28" x 13.5" **SOLD OUT** 



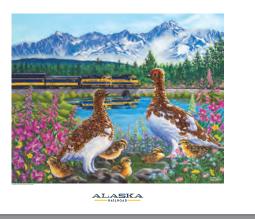
Poster: 24" x 12"

#### "Alaska Railroad: 100 Years Strong"

North Pole artist William "Art" Chase's oil painting depicts a line-up of nine influential locomotives that showcase the Alaska Railroad's rail transportation development over the decades. They range from the historic steam-driven engines to today's modern locomotives. The aurora borealis shimmers in the deep night blue background.



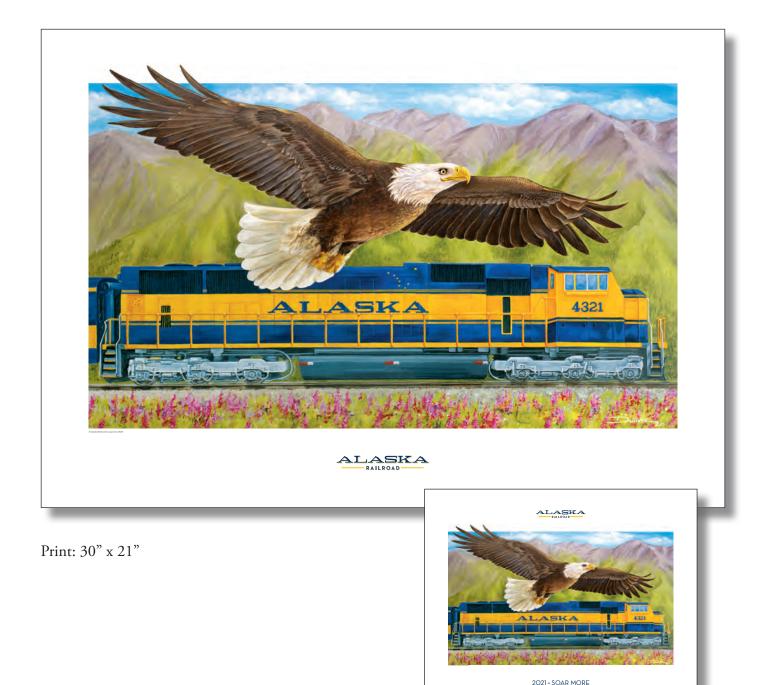
Print: 26.5" x 23"

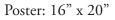




*"Summer Breeze"* 

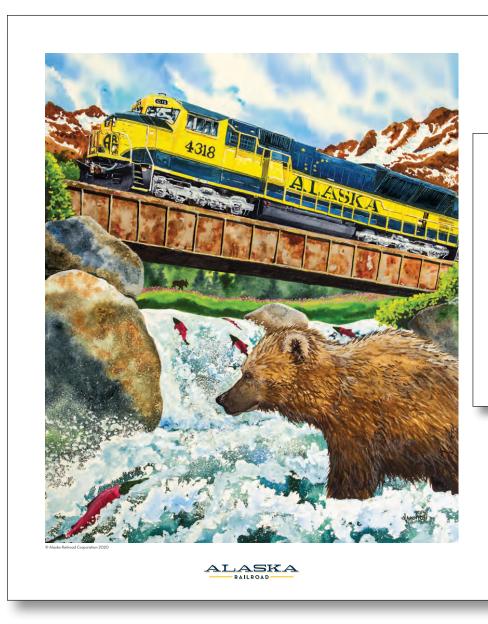
Seward artist Kwangsook Schaefermeyer's acrylic painting depicts a scene just north of the Alaska Railroad's Seward Depot. A family of ptarmigan — the Alaska state bird — watch a passenger train pass by, headed south into this beloved Alaska harbor town. Mount Alice and the Kenai Mountain Range offering a stunning backdrop to the east.

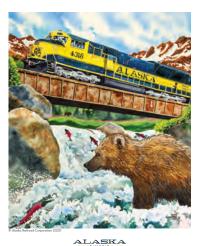




#### "Soar More"

Artist Debra Dubac's acrylic painting depicts a profile of iconic Alaska Railroad locomotive No. 4321, escorted by an American bald eagle flying prominently overhead. The eagle symbolizes the spirit of Alaska, with the freedom to 'soar more' through the Last Frontier and the opportunities to do so, via the Alaska Railroad.



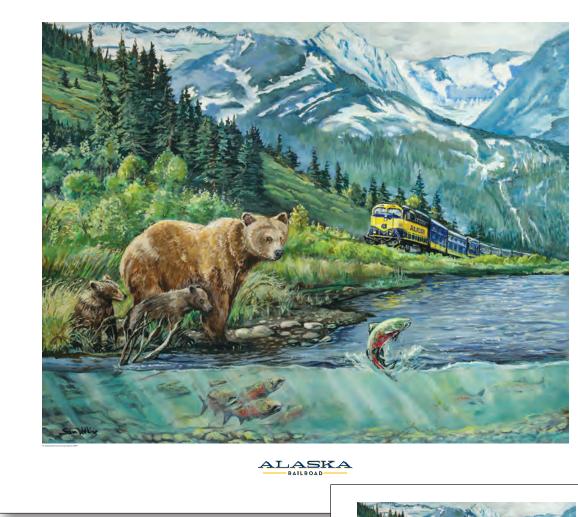


Poster: 16" x 20"

Print: 23" x 27.5"

"Journeys"

Artist Jason Vukovich watercolor painting depicts an Alaska Railroad passenger train moving over a river packed with salmon making their annual journey upstream to spawn. Knowing a feast awaits, bears journey to the salmon-rich streams to fatten up before winter.



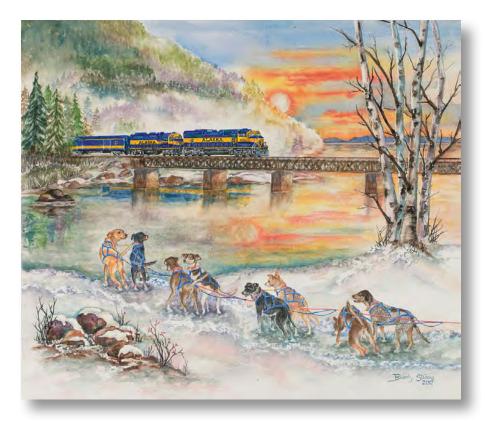
Print: 26.5" x 23"



Poster: 20" x 16"

"On Time for Dinner"

Artist Susan Watkins' oil painting depicts an Alaska Railroad passenger train moving beside a stream where a sow and her cubs prepare to fish for salmon along a stretch of track between Portage and Seward.



Print: 26" x 24-1/4"



Poster: 21" x 18-3/4"

#### "Here Comes the Train"

Artist Beverly Stevens uses watercolor to depict a winter setting with a dog team approaching 20 Mile River as an Alaska Railroad passenger train crosses the bridge.



Print: 28" X 23



Poster: 20" X 16"

"Moonlight Debut"

Artist Taffina Katkus depicts a winter scene in which a locomotive moves through a multi-track signal. Mt. Susitna, known commonly as Sleeping Lady, is part of the mountainous backdrop.



Print: 28" X 23



Poster: 20" X 16"

"Lights Above Houston"

Artist Jason Vukovich captures the aurora borealis dancing above the Mat-Su Valley, as the Alaska Railroad's Aurora Winter Train and a friendly dog musher travel below.



Print: 38" X 26"



Poster: 38" X 26"

"Whittier Surprise"

Artist Dawn Gerety depicts a passenger train traveling to the Prince William Sound gateway harbor town of Whittier.



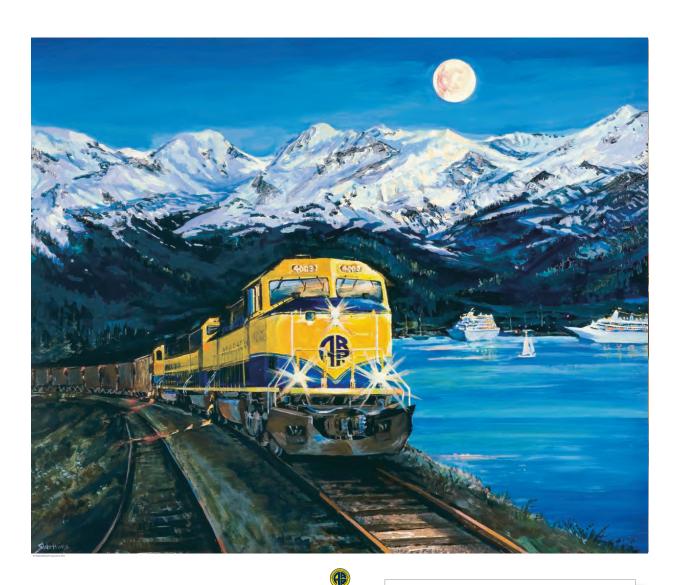
Print: 32" X 18.5"



Poster: 26" X 15.5"

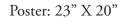
"Iconic Alaska"

Artist Ray Gamradt depicts the Alaska Railroad's flagstop service, the Hurricane Turn Train, traveling under the watchful gaze of a bull moose.



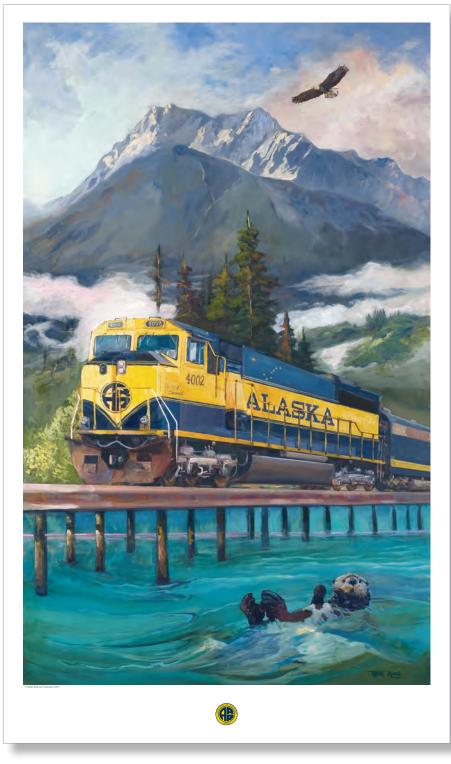
Print: 26 1/2" X 23"





#### "Moonlit Resurrection Run"

Artist Susan Watkins shows the arrival of an Alaska Railroad coal train in Seward in the 2013 poster. A full moon illuminates the Kenai Mountains and Resurrection Bay while cruise ships lay at anchor in the harbor.



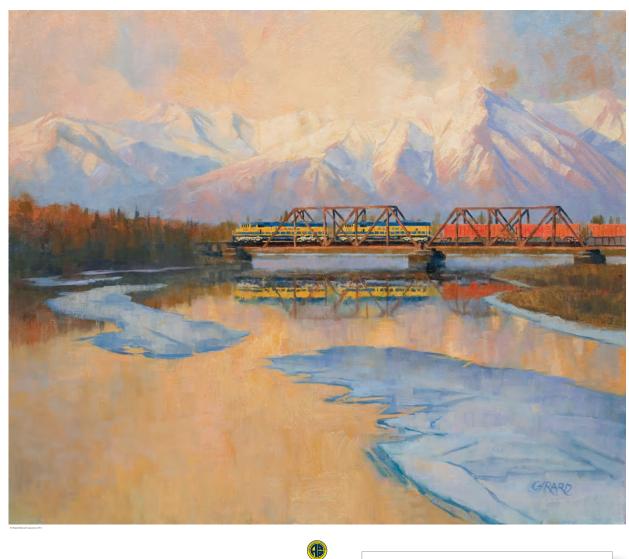


Poster: 18" X 27"

Print: 20 3/8" X 31"

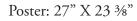
#### "Seward Solidarity"

Taffina Katkus captured much that is great in Alaska: mountains, wildlife and the Alaska Railroad. The 2012 poster features Locomotive #4002 crossing a bridge on the south end, a sea otter in the foreground and an eagle flying above.



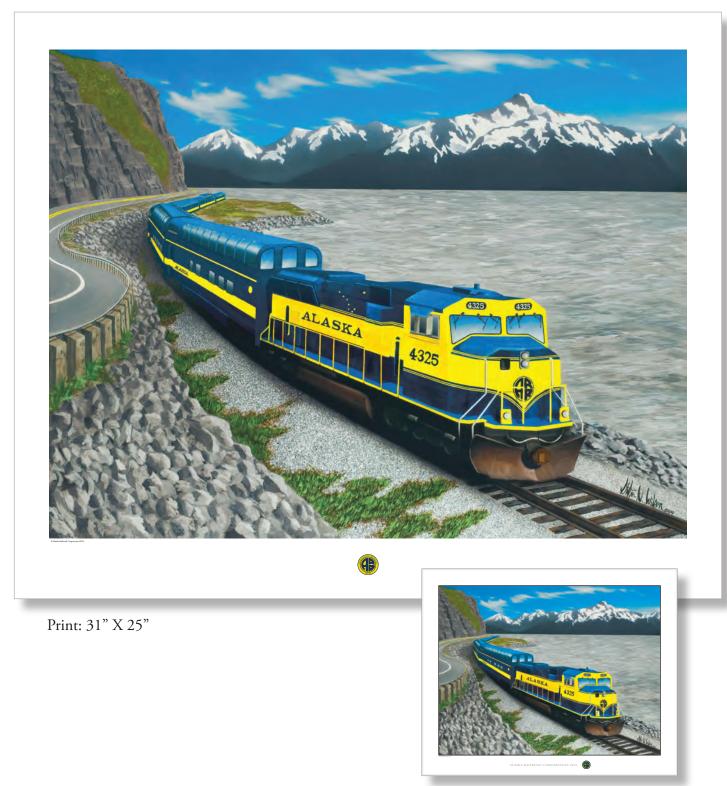
Print: 31" X 26 3/4"





"Matanuska Bridge"

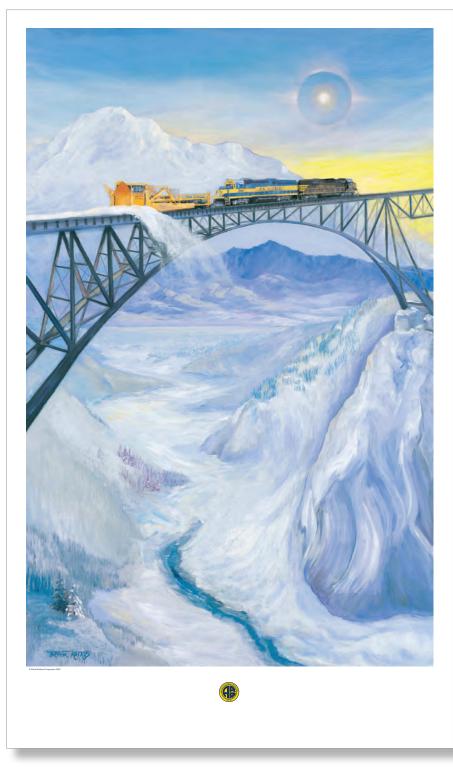
The Knik River has appeared several times in the poster series. In 2011, Douglas Girard painted a northbound freight train crossing one of the smaller tributaries with several sandbars in the foreground, the Chugach Mountains in the background.



Poster: 27" X 21 7/8"

"Next Stop, Anchorage"

Few double-decker railcars appear in the poster series since they are some of the newer cars purchased by the railroad. Stefan Wilson shows them off in the 2010 poster as Locomotive #4325 pulls a passenger train along Turnagain Arm, with the Seward Highway off to the side.



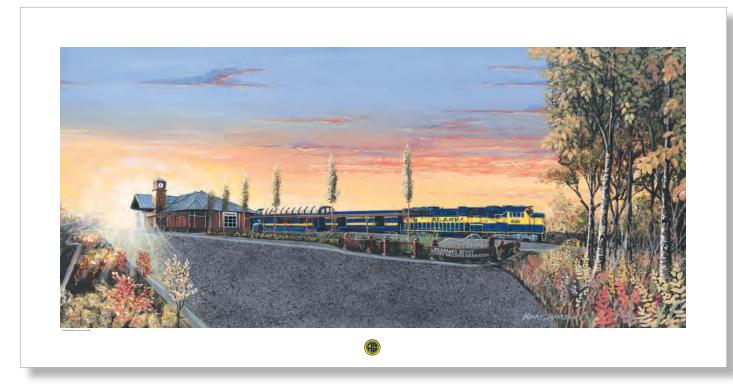


Poster: 23 <sup>3</sup>⁄<sub>4</sub>" X 18 <sup>1</sup>⁄<sub>4</sub>"

Print: 26 1/2" X 21"

"Clearing the Way"

The Hurricane Bridge is one of the easily identified icons on the Alaska Railroad. In the 2009 poster, Taffina Katkus used a surrealistic style to show a Jordan Spreader clearing snow from the bridge with Hurricane Creek below.



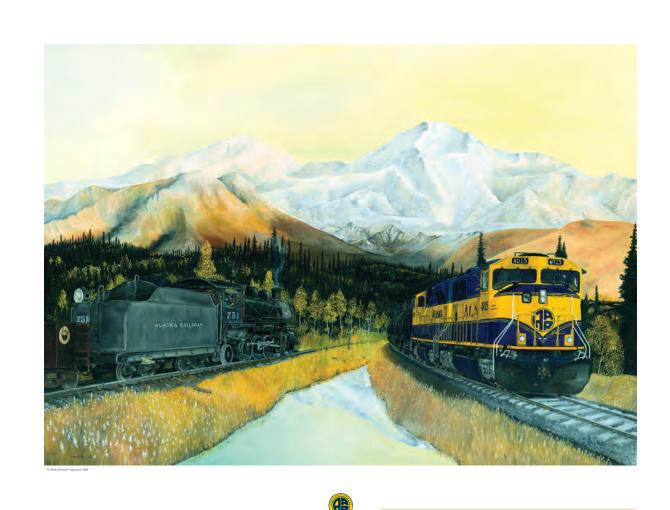
Print: 35 ¼" X 18"



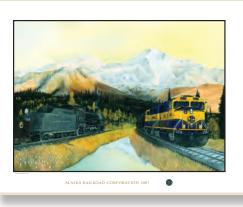
Poster: 31 1/2" X 16"

"Dawn Departure"

The Railroad was proud of the new Depot in Fairbanks and shows it off in the 2008 poster painted by Kurt Jacobson. In it, a passenger train sits in front waiting for passengers to board. This is one of the rare posters depicting the North End.



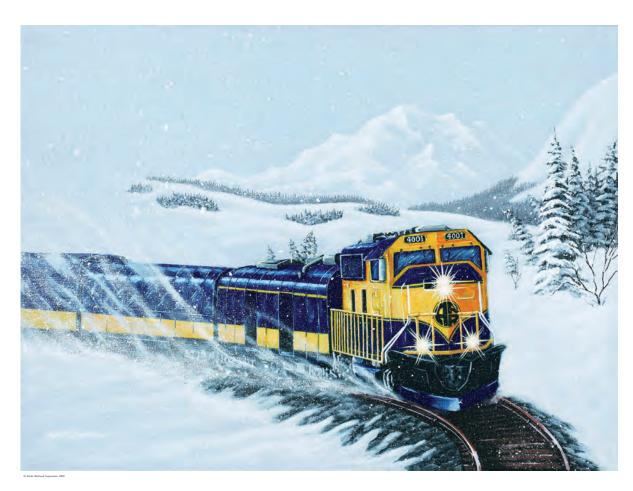
Print: 26 1/2" X 21"



Poster: 23 <sup>3</sup>⁄<sub>4</sub>" X 18 <sup>1</sup>⁄<sub>4</sub>"

"Then and Now"

In 2007 North Pole artist and rail fan Art Chase wanted to show the Alaska Railroad's deep connection to its history along with its march into the future. He juxtaposed steam Locomotive #751 with a modern AC locomotive, all set against the backdrop of Alaska's most famous peak, Mt. McKinley.



(B)

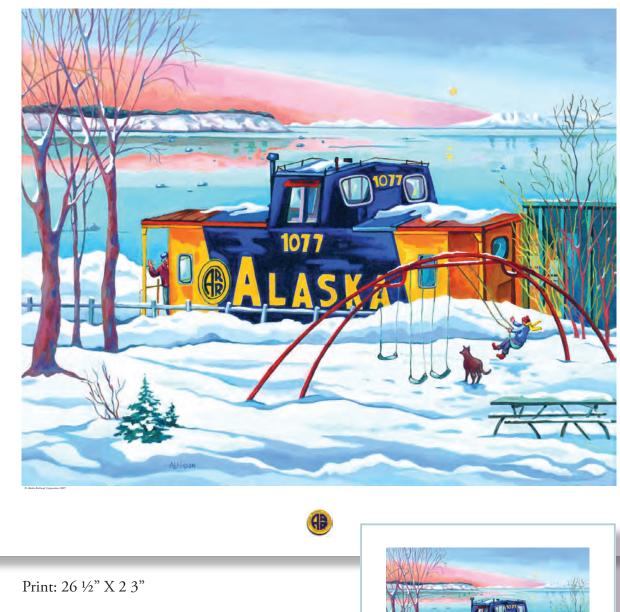
Print: 26 1/2" X 21 1/2"

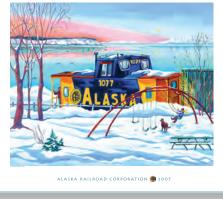


Poster: 23 <sup>3</sup>⁄<sub>4</sub>" X 18 <sup>1</sup>⁄<sub>2</sub>"

"Winter Train"

Alaska is known for its challenging weather but it rarely delays the Alaska Railroad. In 2006, Kurt Jacobson shows what that inclement winter weather can look like with Locomotive #4001 pulling a passenger train through the backcountry with Mt. McKinley in the background.





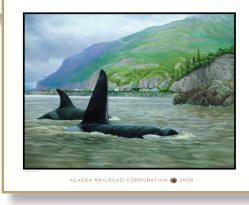


"Caboose"

The Alaska Railroad runs through urban areas along with the more well-known wilderness it's famous for. The northbound Caboose #1077, painted in 2005 by Betty Atkinson, passes Elderberry Park in downtown Anchorage. The painting shows how trains always elicit a wave from kids.



Print: 28 1/2" X 23" SOLD OUT



Poster: 24" X 19" SOLD OUT

#### "Orca"

In 2004 James Havens put a southbound freight train in the background, tight against the coastline along Turnagain Arm. Prominent are the two Orcas breaching in the foreground, demonstrating some of the amazing sights passengers can see from the train. This was his second poster for the railroad.



Print: 24" X 28 <sup>1</sup>/<sub>2</sub>" **SOLD OUT** 

#### "Alaska Railroad Logo"

The Healy Canyon and the Nenana River, just north of Denali National Park, always draws oohs and ahhs from passengers. In 2003, Sue Dranchak, the first railroad employee selected to produce a poster, caught some of that drama in her painting shown from a passenger's point of view.



Poster: 24" x 20" SOLD OUT

Pails

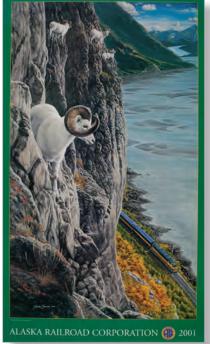
Corporation 2002

"Wildflower"

Wildflowers are a big part of the Alaska Railroad experience. The 2002 poster by Debra Dubac, shows a northbound freight train as it makes its run along Turnagain Arm, wildflowers in the foreground and the Kenai Mountains framing the scene in the background.



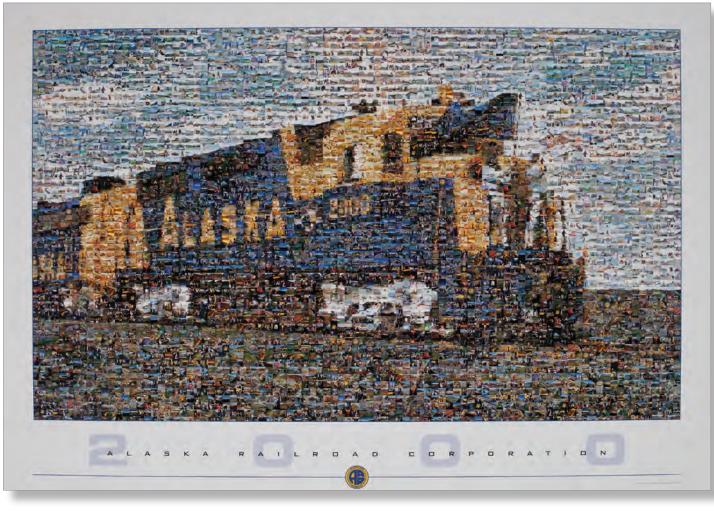
Print: 36" x 24" SOLD OUT



Poster SOLD OUT

#### "Dall Sheep"

The 2001 poster is the first of two paintings by James Havens. He likes to feature wildlife and this one shows Dahl sheep perched along the cliffs rising above Turnagain Arm. Far below, a passenger train runs, showing the grand scale of the Alaska landscape.



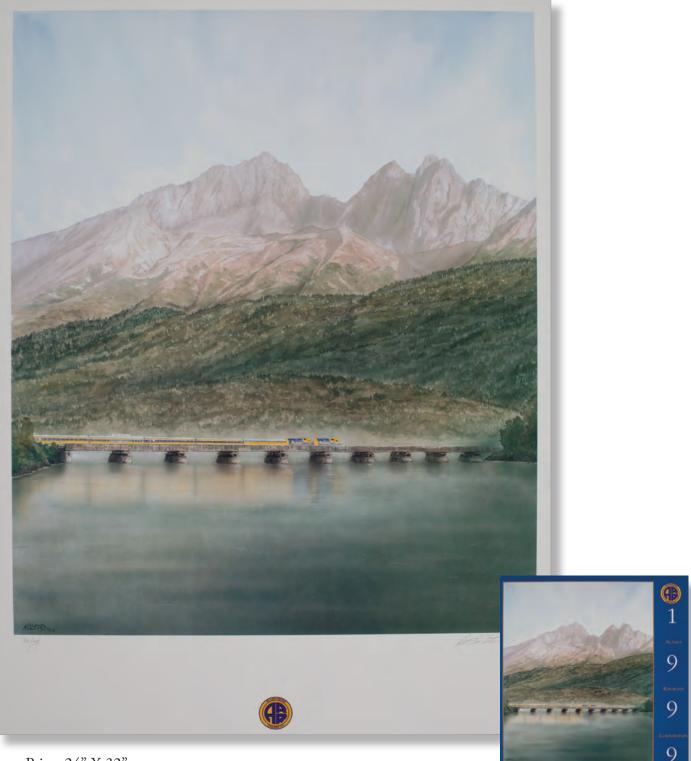
Print: 26 1/2" X 21"



Poster: 23 <sup>3</sup>⁄<sub>4</sub>" X 18 <sup>1</sup>⁄<sub>4</sub>"

#### "Mosaic"

In 2000, Robert Silvers created a photo mosaic made up of more than 1,000 images submitted by railroad fans and employees. John Binkley, former board chairman, and Bill Sheffield, former Alaska governor and ARRC CEO, stand on the locomotive waving the American and Alaska flags.

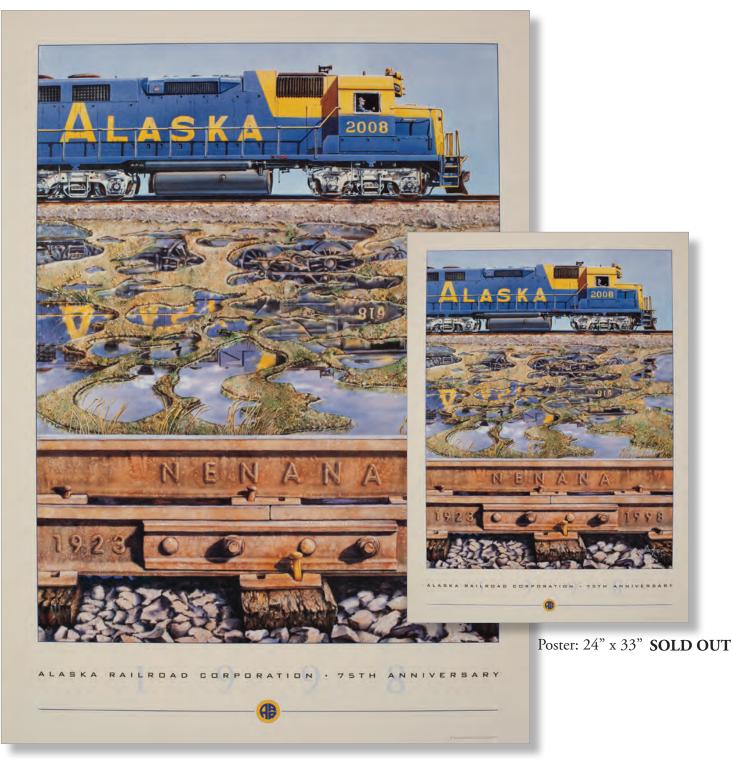


Print: 24" X 32"

Poster: 23 3/4" X 18 1/4" SOLD OUT

"Long Bridge"

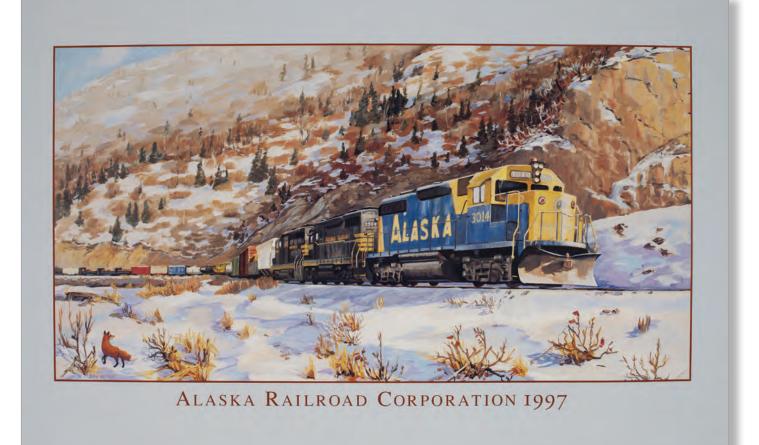
Nothing shows the pure scale of Alaska than its mountains. Don Kolstad took that idea to the extreme in his 1999 depiction of a southbound passenger train crossing the Knik River in the shadow of the Chugach Mountains.



Print: 26 <sup>1</sup>/<sub>2</sub>" X 21" **SOLD OUT** 

#### "Nenana Rail"

In 1998 the Alaska Railroad celebrated its 75<sup>th</sup> anniversary. Gary Mealor, brought in the old and the new showing Locomotive #2008, with its reflection in the foreground bearing a 1920s era locomotive. If you look hard, you can find the names of his children hidden in the painting.



Print: 28" X 22 1/2"



Poster: 23 <sup>3</sup>⁄<sub>4</sub>" X 18 <sup>1</sup>⁄<sub>4</sub>" **SOLD OUT** 

"Winter Freight"

Tom Stewart painted the 1997 poster in a realistic style. He chose to show a southbound freight train near Beluga Point; a curious small red fox watches closely from the corner.

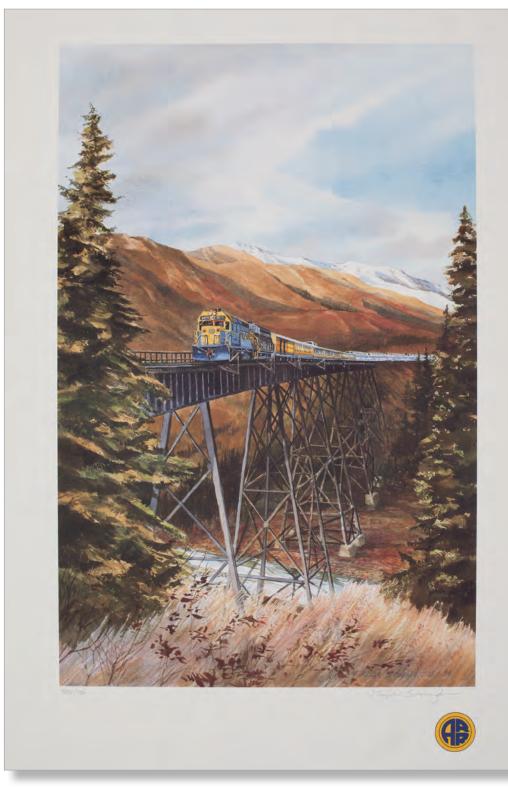




Poster: 28" X 22 1/2" **SOLD OUT** 

"Lily Pad Pond"

Shane Lamb hales from the Matanuska Valley, just north of Anchorage. His painting in 1996 capitalizes on the popularity of Mt. Mckinley. It shows prominently in the background above a passenger train running south near Chulitna and being pulled by Locomotive #3015.



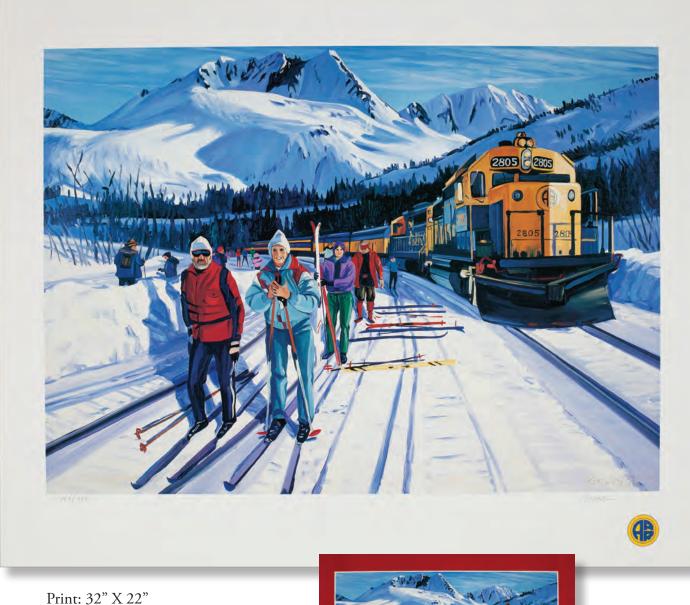


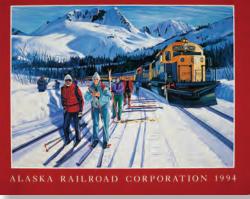
Poster: 23 <sup>3</sup>/<sub>4</sub>" X 18 <sup>1</sup>/<sub>4</sub>" **SOLD OUT** 

Print: 26 1/2" X 21"

"Tall Bridge"

The Riley Creek Bridge is the last bridge before the northbound passenger train arrives in Denali National Park. Nancy Taylor Stonington was a popular and well-established watercolorist in Alaska when she painted this fall scene in 1995.





Poster: 23 3/4" X 18 1/4" SOLD OUT

### "Ski Train"

The Nordic Ski Club Ski Train to Grandview was a wildly popular charter train, selling out every year. Avalanche and insurance concerns were enough to convince the railroad to run the train north to Curry, past Talkeetna. In 1994, Steve Gordon painted, the scene in this, his second poster for the railroad.



Print: 26 1/2" X 21" **SOLD OUT** 



Poster: 30" X 20 1/2" **SOLD OUT** 

"Grandview"

The 1993 poster was painted by Steve Gordon. It was the first time the Alaska Railroad offered a painting rather than a graphics-style poster. This poster depicts a southbound freight train in Grandview with windblown trees and wildflowers in the foreground.



Poster: 34 3/4" X 24"



Poster: 30" X 21 1/2"

"Anchorage Depot"

The Railroad celebrated the 50<sup>th</sup> anniversary of the Anchorage Depot by having Armond Kirschbaum paint it for the 1992 poster. The depot was built in two stages, with the two-story wing on either end added six years later in 1948.



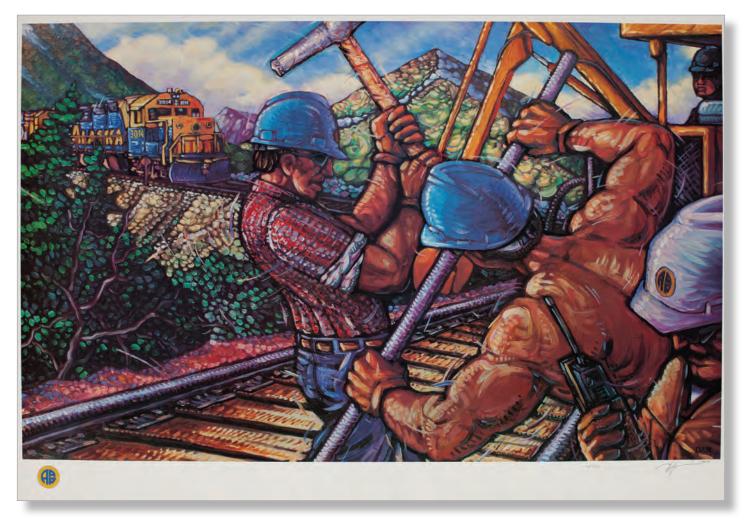
Print: 26 <sup>1</sup>/2" X 21" **SOLD OUT** 



Poster: 23 <sup>3</sup>/<sub>4</sub>" X 18 <sup>1</sup>/<sub>4</sub>" **SOLD OUT** 

"Turnagain Arm"

Alaska Railroad trains running along Turnagain Arm is a popular scene for artists in the poster series. Richard Rodriguez started it all in 1991 with his airbrushed poster of Locomotive #2802 pulling a long string of freight cars along Turnagain Arm in fall.



Poster: 34 3/4" X 24"



Poster: 34 3/4" X 24"

"Track Labor"

The 1990 poster by Dan Miller is the largest in the series. It's bold style shows a tie gang working on the track with the work train in the background.



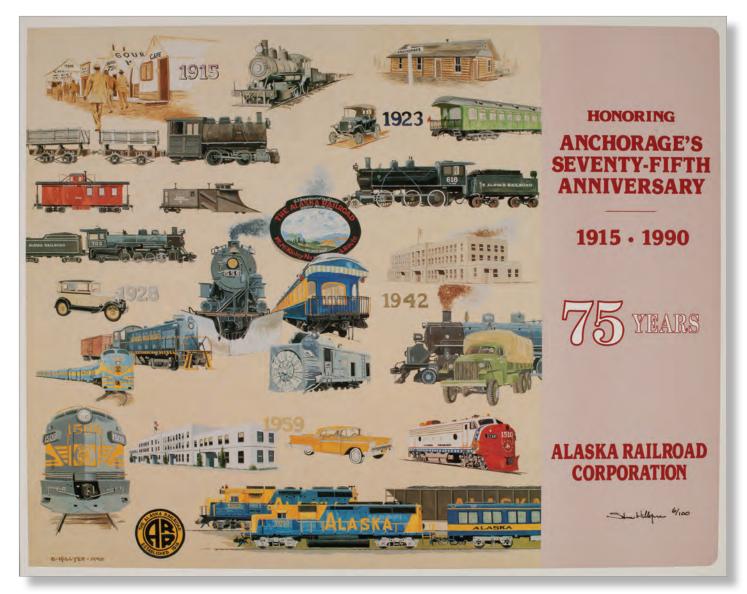
Print: 23 1/2" X 21 1/4"

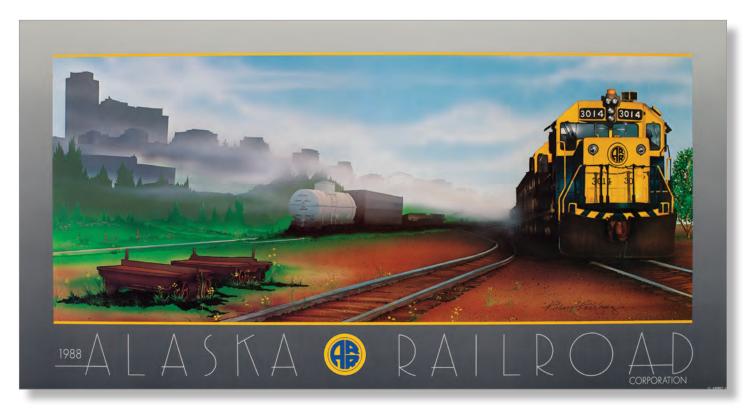


Poster: 23 1/2" X 21 1/4"

### "Cartoon"

In 1989, Deanna Brandon created what is affectionately called the "Cartoon Poster." It's one of the smallest poster in the collection. In it, passengers are getting off and getting on the train at Denali Station. The conductor in the poster is a real-life portrayal of Jeff Rognes, still employed at the railroad.





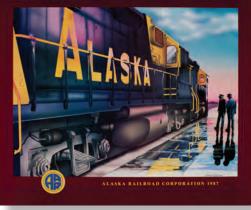
Poster: 30" X 15 1/2" **SOLD OUT** 

"Rail Yard"

The 1988 poster was the second of three painted by Richard Rodriquez. Locomotive #3014 is set in a foggy atmosphere in the Anchorage yard, with the Anchorage skyline in the background.



Print: 26 1/2" X 21"



Poster: 23 <sup>3</sup>/<sub>4</sub>" X 18 <sup>1</sup>/<sub>4</sub>" **SOLD OUT** 

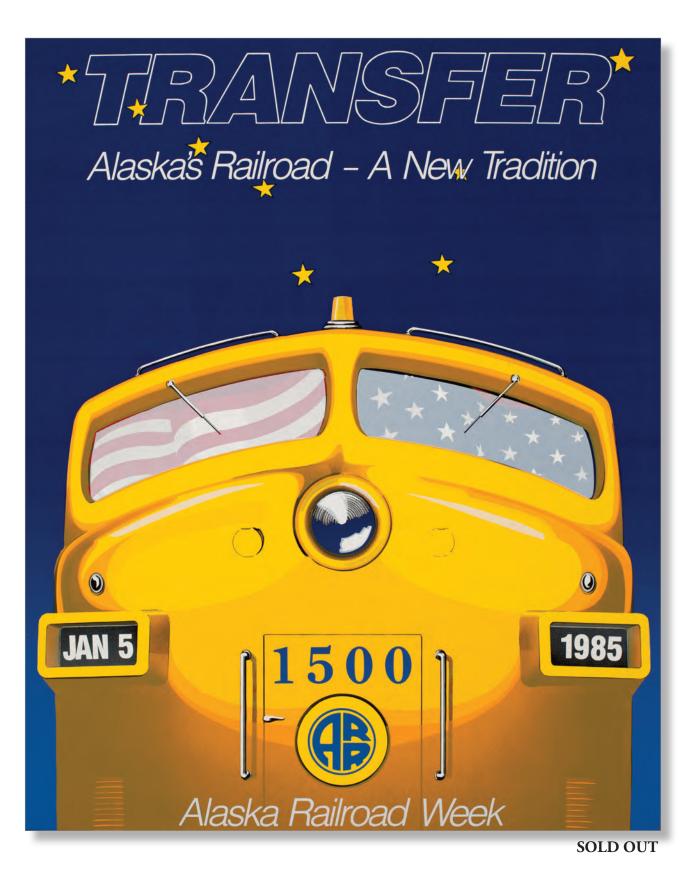
"Conductor"

A conductor and a brakeman are shown inspecting a locomotive in the 1987 poster. The locomotive sits on the platform after a recent rain. It was the first of three poster painted by Richard Rodriquez.



"First Anniversary"

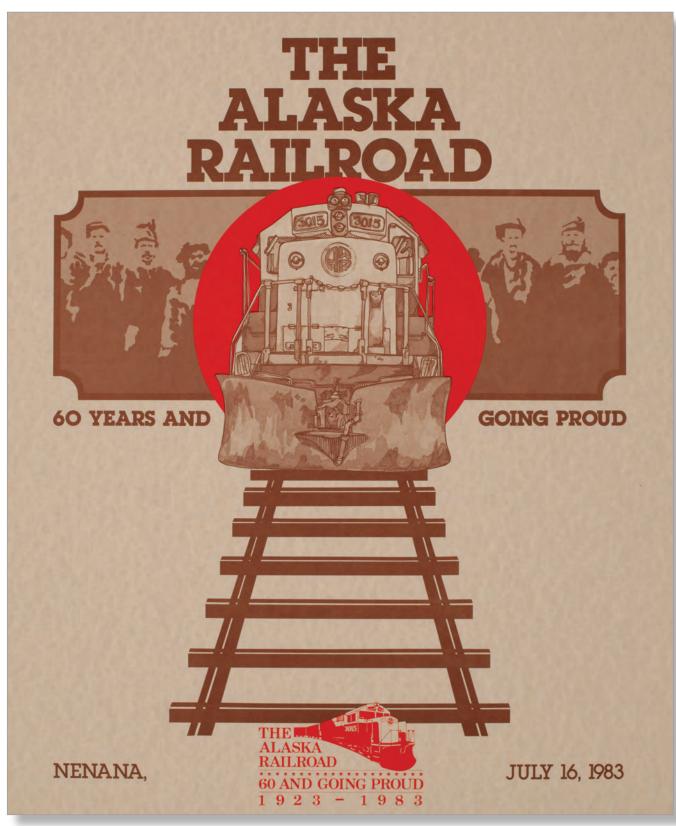
The Alaska Railroad was purchased by the State from the federal Government in 1985. The 1986 poster painted by Jarrett J. Jester celebrates the first anniversary showing an oncoming modern Locomotive, #2801, with a ghosted image of a steam locomotive with the Big Dipper above it.



John Hume was the artist of the 1985 poster that celebrates the "Transfer" of the Railroad from Federal to State ownership. The Locomotive #1500 is shown with sections of the American flag in the front windows and the date Jan 5 and 1985 below.

## 1983

#### SOLD OUT

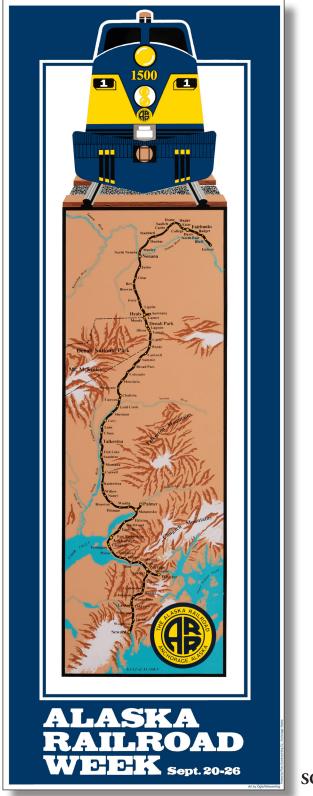




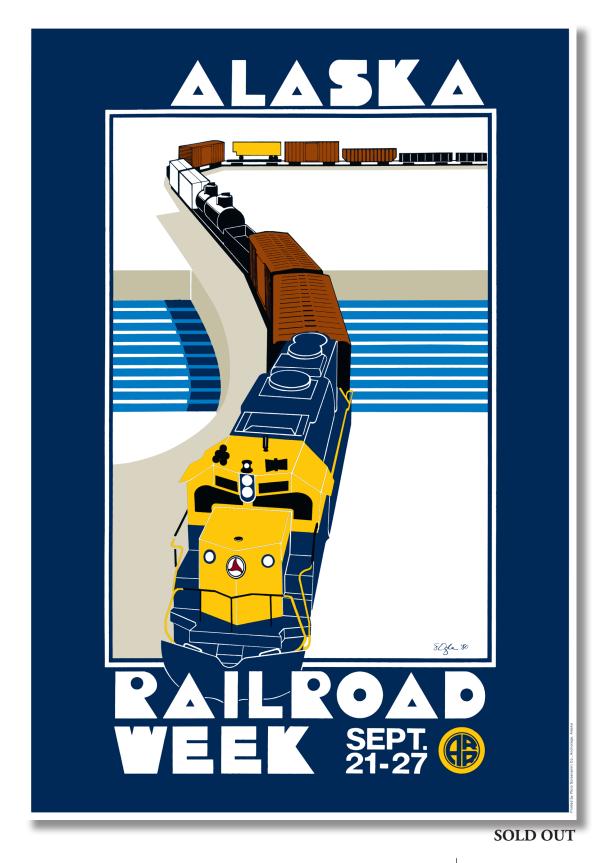
Artist Susan Ogle water color shows a passenger train crossing Knik River Bridge, with two moose to the left.



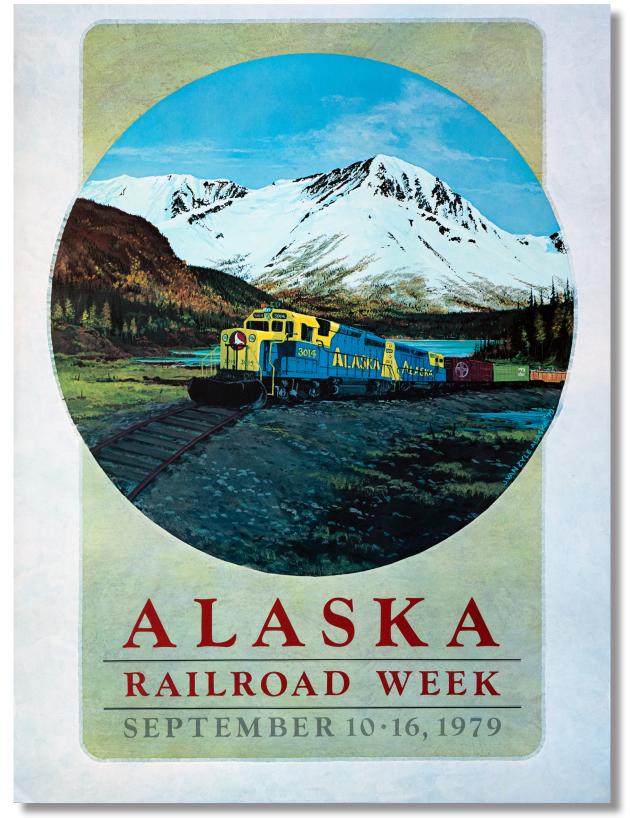
Artist Susan Ogle depicts a coal train traversing Hurricane Gulch Bridge for September 1982 Alaska Railroad Week.



Artist Susan Ogle depicts the Alaska Railroad route map for September 1981 Alaska Railroad Week.



Artist Susan Ogle depicts a freight train in art deco style for September 1980 Alaska Railroad Week. This is the artist's rendition from a photo of a train crossing the Knik River Bridge at milepost 146.



Artist Jon Van Zyle depicts freight train with locomotives 3014/3013 with Portage Mountain in the background for September 1979 Alaska Railroad Week.