Signed prints $55

Posters $30

Pins $5 each

Please visit our online gift shop or Anchorage and Fairbanks depots to purchase your Alaska Railroad souvenirs!
“Soar More”

Artist Debra Dubac’s acrylic painting depicts a profile of iconic Alaska Railroad locomotive No. 4321, escorted by an American bald eagle flying prominently overhead. The eagle symbolizes the spirit of Alaska, with the freedom to ‘soar more’ through the Last Frontier and the opportunities to do so, via the Alaska Railroad.
"Journeys"

Artist Jason Vukovich watercolor painting depicts an Alaska Railroad passenger train moving over a river packed with salmon making their annual journey upstream to spawn. Knowing a feast awaits, bears journey to the salmon-rich streams to fatten up before winter.
“On Time for Dinner”

Artist Susan Watkins’ oil painting depicts an Alaska Railroad passenger train moving beside a stream where a sow and her cubs prepare to fish for salmon along a stretch of track between Portage and Seward.
“Here Comes the Train”

Artist Beverly Stevens uses watercolor to depict a winter setting with a dog team approaching 20 Mile River as an Alaska Railroad passenger train crosses the bridge.
“Moonlight Debut”

Artist Taffina Katkus depicts a winter scene in which a locomotive moves through a multi-track signal. Mt. Susitna, known commonly as Sleeping Lady, is part of the mountainous backdrop.
"Lights Above Houston"

Artist Jason Vukovich captures the aurora borealis dancing above the Mat-Su Valley, as the Alaska Railroad’s Aurora Winter Train and a friendly dog musher travel below.
“Whittier Surprise”
Artist Dawn Gerety depicts a passenger train traveling to the Prince William Sound gateway harbor town of Whittier.
“Iconic Alaska”

Artist Ray Gamradt depicts the Alaska Railroad’s flagstop service, the Hurricane Turn Train, traveling under the watchful gaze of a bull moose.
“Moonlit Resurrection Run”

Artist Susan Watkins shows the arrival of an Alaska Railroad coal train in Seward in the 2013 poster. A full moon illuminates the Kenai Mountains and Resurrection Bay while cruise ships lay at anchor in the harbor.
Taffina Katkus captured much that is great in Alaska: mountains, wildlife and the Alaska Railroad. The 2012 poster features Locomotive #4002 crossing a bridge on the south end, a sea otter in the foreground and an eagle flying above.

“Seward Solidarity”
"Matanuska Bridge"

The Knik River has appeared several times in the poster series. In 2011, Douglas Girard painted a northbound freight train crossing one of the smaller tributaries with several sandbars in the foreground, the Chugach Mountains in the background.
Few double-decker railcars appear in the poster series since they are some of the newer cars purchased by the railroad. Stefan Wilson shows them off in the 2010 poster as Locomotive #4325 pulls a passenger train along Turnagain Arm, with the Seward Highway off to the side.

“Next Stop, Anchorage”
The Hurricane Bridge is one of the easily identified icons on the Alaska Railroad. In the 2009 poster, Taffina Katkus used a surrealistic style to show a Jordan Spreader clearing snow from the bridge with Hurricane Creek below.

“Clearing the Way”

The Hurricane Bridge is one of the easily identified icons on the Alaska Railroad. In the 2009 poster, Taffina Katkus used a surrealistic style to show a Jordan Spreader clearing snow from the bridge with Hurricane Creek below.
The Railroad was proud of the new Depot in Fairbanks and shows it off in the 2008 poster painted by Kurt Jacobson. In it, a passenger train sits in front waiting for passengers to board. This is one of the rare posters depicting the North End.
“Then and Now”

In 2007 North Pole artist and rail fan Art Chase wanted to show the Alaska Railroad’s deep connection to its history along with its march into the future. He juxtaposed steam Locomotive #751 with a modern AC locomotive, all set against the backdrop of Alaska’s most famous peak, Mt. McKinley.
Alaska is known for its challenging weather but it rarely delays the Alaska Railroad. In 2006, Kurt Jacobson shows what that inclement winter weather can look like with Locomotive #4001 pulling a passenger train through the backcountry with Mt. McKinley in the background.
“Caboose”

The Alaska Railroad runs through urban areas along with the more well-known wilderness it's famous for. The northbound Caboose #1077, painted in 2005 by Betty Atkinson, passes Elderberry Park in downtown Anchorage. The painting shows how trains always elicit a wave from kids.
“Orca”

In 2004 James Havens put a southbound freight train in the background, tight against the coastline along Turnagain Arm. Prominent are the two Orcas breaching in the foreground, demonstrating some of the amazing sights passengers can see from the train. This was his second poster for the railroad.
The Healy Canyon and the Nenana River, just north of Denali National Park, always draws oohs and ahhs from passengers. In 2003, Sue Dranchak, the first railroad employee selected to produce a poster, caught some of that drama in her painting shown from a passenger’s point of view.

“Alaska Railroad Logo”
Wildflowers are a big part of the Alaska Railroad experience. The 2002 poster by Debra Dubac, shows a northbound freight train as it makes its run along Turnagain Arm, wildflowers in the foreground and the Kenai Mountains framing the scene in the background.
“Dall Sheep”

The 2001 poster is the first of two paintings by James Havens. He likes to feature wildlife and this one shows Dahl sheep perched along the cliffs rising above Turnagain Arm. Far below, a passenger train runs, showing the grand scale of the Alaska landscape.
In 2000, Robert Silvers created a photo mosaic made up of more than 1,000 images submitted by railroad fans and employees. John Binkley, former board chairman, and Bill Sheffield, former Alaska governor and ARRC CEO, stand on the locomotive waving the American and Alaska flags.
“Long Bridge”

Nothing shows the pure scale of Alaska than its mountains. Don Kolstad took that idea to the extreme in his 1999 depiction of a southbound passenger train crossing the Knik River in the shadow of the Chugach Mountains.
In 1998 the Alaska Railroad celebrated its 75th anniversary. Gary Mealor, brought in the old and the new showing Locomotive #2008, with its reflection in the foreground bearing a 1920s era locomotive. If you look hard, you can find the names of his children hidden in the painting.
“Winter Freight”

Tom Stewart painted the 1997 poster in a realistic style. He chose to show a southbound freight train near Beluga Point; a curious small red fox watches closely from the corner.
Shane Lamb hales from the Matanuska Valley, just north of Anchorage. His painting in 1996 capitalizes on the popularity of Mt. McKinley. It shows prominently in the background above a passenger train running south near Chulitna and being pulled by Locomotive #3015.
The Riley Creek Bridge is the last bridge before the northbound passenger train arrives in Denali National Park. Nancy Taylor Stonington was a popular and well-established watercolorist in Alaska when she painted this fall scene in 1995.
The Nordic Ski Club Ski Train to Grandview was a wildly popular charter train, selling out every year. Avalanche and insurance concerns were enough to convince the railroad to run the train north to Curry, past Talkeetna. In 1994, Steve Gordon painted, the scene in this, his second poster for the railroad.
The 1993 poster was painted by Steve Gordon. It was the first time the Alaska Railroad offered a painting rather than a graphics-style poster. This poster depicts a southbound freight train in Grandview with windblown trees and wildflowers in the foreground.
"Anchorage Depot"

The Railroad celebrated the 50th anniversary of the Anchorage Depot by having Armond Kirschbaum paint it for the 1992 poster. The depot was built in two stages, with the two-story wing on either end added six years later in 1948.
Alaska Railroad trains running along Turnagain Arm is a popular scene for artists in the poster series. Richard Rodriguez started it all in 1991 with his airbrushed poster of Locomotive #2802 pulling a long string of freight cars along Turnagain Arm in fall.
“Track Labor”

The 1990 poster by Dan Miller is the largest in the series. It’s bold style shows a tie gang working on the track with the work train in the background.
In 1989, Deanna Brandon created what is affectionately called the “Cartoon Poster.” It’s one of the smallest poster in the collection. In it, passengers are getting off and getting on the train at Denali Station. The conductor in the poster is a real-life portrayal of Jeff Rognes, still employed at the railroad.
“Rail Yard”

The 1988 poster was the second of three painted by Richard Rodriguez. Locomotive #3014 is set in a foggy atmosphere in the Anchorage yard, with the Anchorage skyline in the background.
A conductor and a brakeman are shown inspecting a locomotive in the 1987 poster. The locomotive sits on the platform after a recent rain. It was the first of three poster painted by Richard Rodrquez.
“First Anniversary”

The Alaska Railroad was purchased by the State from the federal Government in 1985. The 1986 poster painted by Jarrett J. Jester celebrates the first anniversary showing an oncoming modern Locomotive, #2801, with a ghosted image of a steam locomotive with the Big Dipper above it.
John Hume was the artist of the 1985 poster that celebrates the “Transfer” of the Railroad from Federal to State ownership. The Locomotive #1500 is shown with sections of the American flag in the front windows and the date Jan 5 and 1985 below.
HONORING ANCHORAGE'S SEVENTY-FIFTH ANNIVERSARY
1915 - 1990
75 YEARS
ALASKA RAILROAD CORPORATION

1988